



Southfields Whole School Overview - Music - 'Charanga' Scheme

Intent Statement

At Southfields we strive to give children access to a widening repertoire to create, critique and compose music. We understand the importance of developing a passion for music across a variety of different cultures and artists and seek to give children an exploration of musical traditions and genres. Pupils are encouraged to perform in solo and ensemble contexts and to continually develop their skills. We encourage children not only to learn to play and perform, but also to gain an appreciation in the power music can play in our lives.

AUTUMN

SPRING

SUMMER

EYFS	Take part in singing Begin to talk about if they like or dislike music	Play untuned instruments Begin to sing in time with others	Copy back simple clap rhythms To perform to an audience whilst singing in time with each other
Year 1 Glockenspiels	Identify the beat of a tune Recognise changes in timbre, dynamics and pitch Listen and appraise a variety of music Take part in singing	Play untuned instruments Perform songs: imitate changes in pitch and control long/short sounds	Compose music including clapping rhythms, creating different sounds and sequence sounds
Year 2 Glockenspiels	Identify the beat of a tune Recognise changes in timbre, dynamics and pitch Listen and appraise a variety of music Take part in singing	Play tuned instruments- Glockenspiel Perform songs: imitate changes in pitch and control long/short sounds	Compose music including clapping rhythms, creating different sounds and sequence sounds Use symbols to represent composition
Year 3 Ukulele	Describe music- begin to use music terminology Discuss mood and feelings for music pieces Take part in singing with more control of voice	Play tuned and untuned instruments and perform with these Evaluate/describe music Create repeated patterns	Devise non-standard symbols for playing music Choose, combine and control sounds to create an effect
Year 4 Ukulele	Evaluate music using musical terminology Discuss mood and feelings for music pieces Take part in singing with more control of voice	Recognise notes EGBDF and FACE on musical stave Recognise symbols for a minim, crotchet and semibreve knowing the beats they represent	Compose and perform songs Play notes on an instrument with care Use digital technologies to compose music
Year 5 Ukulele	Use music vocabulary to describe and appraise music Begin to describe how lyrics reflect cultural context of music Sing or play from memory with confidence	Perform with controlled breathing Create songs with verse and chorus Develop understanding of musical notations Use digital technologies to compose music	Use a variety of musical devices Develop understanding of music history Improvise and compose music
Year 6 Ukulele	Use music vocabulary to describe and appraise music Begin to describe how lyrics reflect cultural context of music Sing or play from memory with confidence	Sing a harmony accurately Use digital technologies to compose, edit and refine music	Develop understanding of musical notations Use digital technologies to compose, edit and refine music Improvise and compose music Understand historical context of music and genres

	Develop understanding of music history		
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