

Year Group: Year 1		
Focus Songs	Hey You!, Rhythm in the way we walk, The Banana rap, In the Groove, Round and Round, Your Imagination.	
Genres Covered	Old school hip hop, reggae, blues, Blues, Baroque, Latin, Bhangra, Folk, Funk, pop, Bossa Nova, classical.	
Key Musicians/ Composers		
Keywords	Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque, Latin, Irish Folk, Funk, pitch, groove, audience, imagination.	
Instruments	Percussion instruments including tambourines, triangles, drums, maracas. Glockenspiel.	
	<u>Knowledge</u>	<u>Skill</u>
<u>Listen and Appraise</u>	<ul style="list-style-type: none"> To know 5 songs off by heart. To know what the songs are about. To know and recognise the sound and names of some of the instruments they use. 	<ul style="list-style-type: none"> To learn how they can enjoy moving to music by dancing, marching, being animals or pop stars.
<u>Singing</u>	<ul style="list-style-type: none"> To confidently sing or rap five songs from memory and sing them in unison. 	<ul style="list-style-type: none"> To learn about voices, singing notes of different pitches (high and low). To learn that they can make different types of sounds with their voices – you can rap or say words in rhythm. To learn to start and stop singing when following a leader.
<u>Improvisation</u>	<ul style="list-style-type: none"> To know improvisation is about making up your own tunes on the spot. To understand that when someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them. To know everyone can improvise! 	<ul style="list-style-type: none"> To be able to begin improvising with claps, singing and using instruments.
<u>Composition</u>	<ul style="list-style-type: none"> To know composing is like writing a story with music. To know that everyone can compose. 	<ul style="list-style-type: none"> To help to create a simple melody using one, two or three notes. To learn how the notes of the composition can be written down and changed if necessary.

<u>Performance</u>	<ul style="list-style-type: none"> • To know a performance is sharing music with other people, called an audience. 	<ul style="list-style-type: none"> • To be able to choose a song they have learnt from the Scheme and perform it. • To add their ideas to the performance. • To record a performance and say how they were feeling about it.
<u>Transcribe</u>	<ul style="list-style-type: none"> • To know that symbols can be used to represent a composition. 	<ul style="list-style-type: none"> • To begin to use symbols to represent a composition and use them to help with a performance.