

Southfields' long-term literacy planner – Year 3

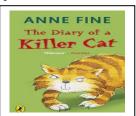


Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Fiction: The Minpins	Fiction: Wolves in the Wall / Night of the Gargoyles	Fiction: Glitch	Fiction: The Wolf who cried Boy/ Little Red	Fiction: A range of Greek Myth short stories	Fiction: World's Worst Children
PROALD DAHL	NIGHT OF THE GARGOYLES IN YES HAVING BLISTRATED BY DAVID WISSER	SARALEY	THE WOLF WHO CRIED BOYI WHO IS ARREST FIRST ARREST FRANCE FIRST	GREEK DEVICES AND AN ENGINEERS AND	David Walliams WORLD'S WORST CHILDREN
Genre: Warning Story	THE OLVES!	Genre: Graphic Novel	Little	Genre: Myths and Legends	Genre: Humour
Model Text: Focus: Setting	IN LILES	Focus: Vocabulary and punctuation	Red Bellium Woollrin	Model Text: Perseus and Medusa	Model Text: Windy Mindy
description	DAZE ME EAN	Audience: Marvel	October 1000		Focus:
Audience: Children	Genre: Suspense	Purpose: To publish a	Genre: Traditional	Focus: Adverbs	Characterisation and dialogue
aged 7 and up.	Model Text:	short comic based on	Stories with a twist	Audience: A Time	
Purpose: To create a		the GARK characters	Model Text: Little Red	traveller	Audience: Children aged 8 up
class book for our book corner.	Focus: Characterisation	Hook: Computer Pyjama Party	Focus: Conjunctions and adverbs to	Purpose: To create a class book of	Purpose: To create a
	Audience: Year 3 teachers and parents	Toolkit:	express time	mythology	short story to give to their Year 4 Teacher

Hook: Junk model a	ience: Year 2 Hook: To create a Hook: Create
"Gruncher" for Forest Purpose: To create a language	
	costume for either "cocktails" for
school scary campfire story • Rhetorical, Purp	pose: To create a Mindy's worst farts
command and story	y to read aloud to Toolkit:
Year 2 consolidation Hook: To make Clay exclamatory Year	~2 in a shared • Written in past Toolkit :
Toolkit: Gargoyles and have sentences read	ling time. tense • Inverted commas
Written in 3 rd a Year 3 campfire Formation of	• Inverted commas to punctuate
person nouns using a Hook	k: To create a TV to punctuate • Contrast present
• Events are Toolkit: range of prefixes news	rs report based on direct speech perfect verbs with
	events of Little • Adverbs to past tense
chronological nouns using a form of verbs Red	express time, • Adverbs and
order range of prefixes • Prepositions to	place and cause prepositions to
• Adverbs to • Paragraphs to change time e.g. Tool	lkit: e.g next, soon, show a change in
	Conjunctions to then and time – Year 4
	how place and therefore preparation
• Expanded noun • Conjunctions to because of	ause e.g. when, • Prepositions to • Characters names
	refore, after, express time, to reflect their
• Coordinating and cause e.g when, change time e.g	vhile, so and place and cause characteristics
subordinating before, after, then, next, soon be	ecause e.g before, after, • Written using 1st
conjunctions e.g while, so and • Use a and an	idverbs to during, in and and 3 rd person
	xpress time, because of • Word families
that, or and • Create settings, pl	lace and cause • Nouns using a based on
because characters and e.	.g then, next, range of prefixes common words
• Formation of plot	oon and
	herefore
	nverted commas
	o punctuate
	ialogue
• Ev	vents are
Se	equenced
ch	hronologically

Sentence Types to be taught: Fronted adverbials List sentences Similes		• Narrative written in past tense Sentence Types to be taught: If, if, if then sentences What! sentences		Sentence Types to be taught: First word last sentences Ing, ing, ing sentence Show not tell sentences	
Expanded Noun phrases Ad same ad sentences Weather to reflect the mood		Name – adjective pair – sentences List sentences 2A sentences Ing, ing, ing sentences		Show not tell sentences Similes All the W's sentences Personification	
Fiction Vocabulary:	Fiction Vocabulary:	Fiction Vocabulary:	Fiction Vocabulary: Journey, shortcut, nightdress, peeped, disguised, fooled.	Fiction Vocabulary: Chaos, vanity, hideous, prophet, command and veered	Fiction Vocabulary: Vile, evacuated, precaution, brewed, mischievously and orbiting
Fiction Invention: Cloudy with a chance of Meatballs	Fiction Invention: The Ghosts of Pere Lachaise	Fiction Invention: Story of Ra	Fiction Invention: The Egyptian Cinderella	Fiction Invention: Hercules	Fiction Invention: World's Worst Pets
Cloudy With a Chance of Meatballs were by his flow of the thouse	THE GHOSTS OF PERE LACHAISE		THE EGYPTIAN CINDERELLA by Shirley Clino - illustrated by Ruth Heller		David Walliams WORLDS WORLDS PETS
Genre: Setting description	Genre: Suspense	Genre: Graphic Novel	Genre: Traditional stories with a plot twist	Genre: Myths and Legends	Genre: Humour Children to create
Children to create their own food based setting description.	Children to continue the narrative from when she stops at the grave.	Children to create a short Graphic Novel based on Ra.	Children to use a traditional tale which	Children to extend part of the film.	their World's worst pet and write the introduction to a story about their pet.

Non-fiction: Diary of a Killer Cat



Genre: Recount

Model Text:

Audience: Miss Albrow's cat

Purpose: To write a diary entry as Belle

Hook: Miss Albrow's Cat!

Toolkit:

- 1st person
- Written in past tense.
- Present perfect form of verbs.

Non-fiction: Great Paper Caper



Genre: Discussion

Model Text:

Audience: Police officers investigating the trees disappearing

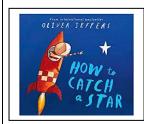
Purpose: Is the bear guilty?

Hook: Court room drama

Toolkit:

• Logical order with an introduction and conclusion.

Non-fiction: How to Catch a Star



Genre: Explanation

Model Text:

Audience: Alien's from another world

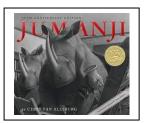
Purpose: To explain how to catch a star to power up their rocket so the aliens can return home.

Hook: To design a star catching machine

Toolkit:

Non-fiction: Jumangi

is set in Ancient Egypt (topic link)



Genre: Instructions

Model Text: How to play Jumaji

Audience: People who will play your game

Purpose: To teach people how to play your game – with a warning!

Hook: To make a game in the style of Jumangi and leave instructions for it

Toolkit:

Non-fiction: Counting on Katherine



Genre: Information

Model Text: NASA's best kept secret

Audience: People who do not know about Katherine Johnson

Purpose: To create more awareness of hidden figures of history

Hook: Working for NASA

Toolkit:

Non-fiction: Selling Greek urns



Genre: Persuasive

Model Text:

Audience: Adults who will buy their products

Purpose: Children to sell their Greek Urns/ other products to their parents.

Hook: Creating a Greek marketplace

Toolkit:

 Closing statement that repeats and

 Word families hased on common words. Conjunctions to express time, place and cause e.g when, before, after, while, so and because Adverbs to express time e.g then, next and soon 	 All sides or the discussion are shown and balanced. Conjunctions which express time, place and cause e.g when, before, after, while, so and because Point, evidence, comment to explain key points. Present perfect form of verbs A and an are used correctly 	 Organised using headings and sub-headings Paragraphs begin with topic sentences Conjunctions to express cause e.g while, so and because Questions to form titles and/or introductions. Form nouns using a range of prefixes A and an are used correctly 	 Begin by stating the desired outcome or goal and end with a conclusion which includes a final statement Use lists and bullet points Headings and sub-headings to organise writing Imperative verbs Adverbs to express time e.g then, next, soon Command sentences 	 Word families based on common meaning. Written in 3rd person. Organised using headings and sub-headings. Conjunctions to express time, place and cause e.g when, before, after, while, so and because Prepositions to express time e.g before, after, during, in and because of Rhetorical questions. 	reinforces the original desire of the text. • Formation of nouns using a range of prefixes • Paragraphs begin with a topic sentence. • Emotive language • Formal and informal vocabulary choices – Year 4 preperation • Rhetorical questions.
Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction
Vocabulary	Vocabulary/	Vocabulary/	Vocabulary Obey, declared, consequences,	Vocabulary Contribution, passion, policies,	Vocabulary
			unleashed, during and completion	crucial, recognition and enthusiasm	

Non-Fiction Invention The day the crayons quit	Non-Fiction Invention Should the naughty elf be punished?	Non-Fiction Invention The Lost Book of Adventure	Non-Fiction Invention How to look after baby Yoda	Non-Fiction Invention Queen Elizabeth (Jubilee)	Non-Fiction Invention Creams end of year treat
Genre: Recount To write a letter from one of their toys explaining why they have quit.	Genre: Discussion Children to explore if the elf on the shelf should be punished for his naughty antica in the classroom.	Genre: Explanation Children to create a new land they have discovered and explain what is there, how they got there and what they have discovered.	Genre: Instructions How to care for Baby Yoda/Grugu	Genre: Information Children to write an information text about Queen Elizabeth for the Jubilee week.	Genre: Persuasive To writer a persuasive letter to Mr Gale to persuade him to let Year 3 visit/order Creams
Poetry Nonsense Poems Text: The Uncertainty	Poetry Shape Poems Text:	Poetry Haiku Text:	Poetry List Poems Text: Tips for the new	Poetry Humour Poetry Text: AF Harold	Poetry Clerihews Text:
of the Poet Cross-Curricular Opportunities Topic: The Stone Age	Cross-Curricular Opportunities	Cross-Curricular Opportunities Topic: Ancient Egypt	boy by Rachel Rooney Cross-Curricular Opportunities Topic: Ancient Egypt	Cross-Curricular Opportunities	Cross-Curricular Opportunities

Book Links:	Topic: The Stone Age	Book Links:	Book Links:	Topic : Ancient Greeks	Topic : Ancient Greeks	
Writing:	Book Links:	Writing:	Writing:	Book Links:	Book Links:	
	Writing:			Writing:	Writing:	