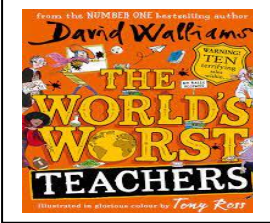
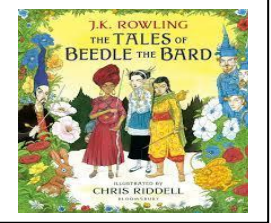
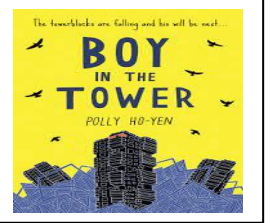
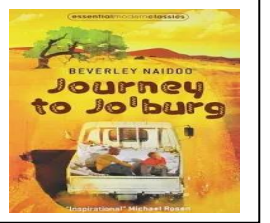
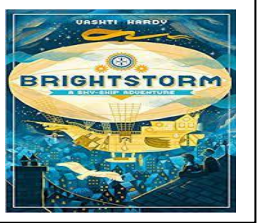
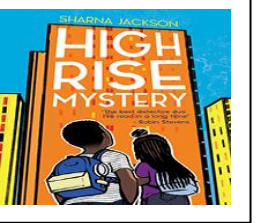


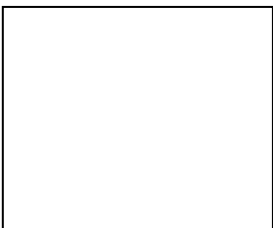
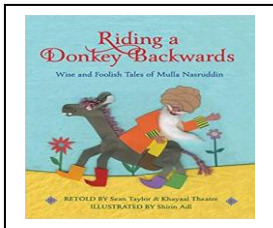
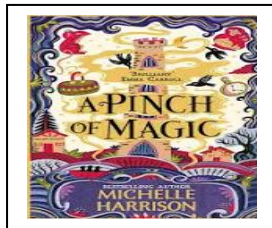
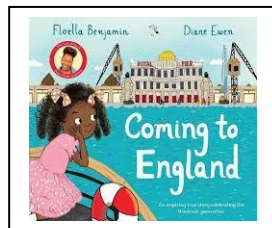

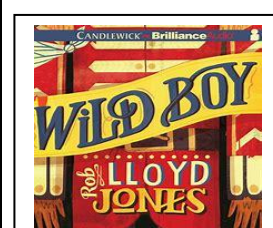


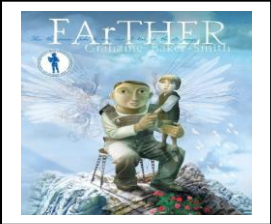
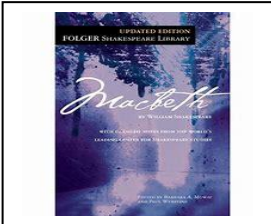
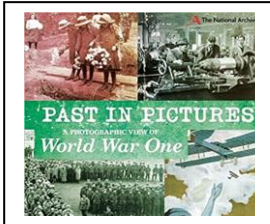
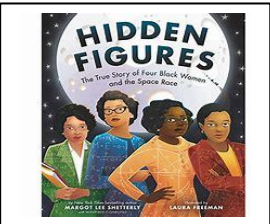

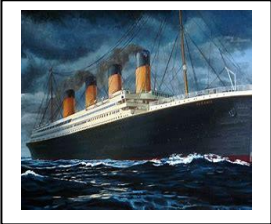
Southfields' long-term literacy planner – Year 5

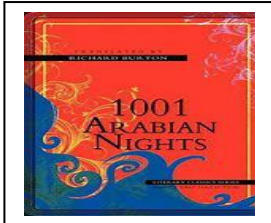
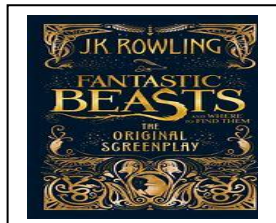
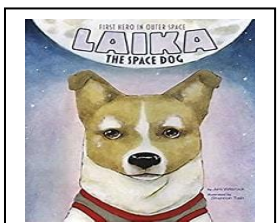
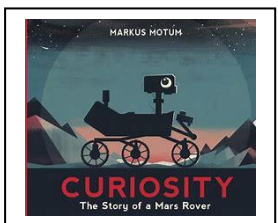

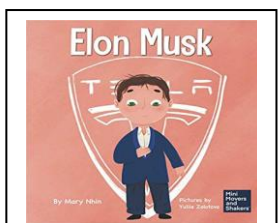


Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Fiction: The World's Worst Teachers	Fiction: The Tales of Beedle the Bard	Fiction: Boy in the Tower	Fiction: Journey to Jo'burg	Fiction: Brightstorm	Fiction: High Rise Mystery
					
Genre: Revenge Story	Genre: Traditional Tales	Genre: Science-fiction	Genre: Journey Story	Genre: Suspense	Genre: Mystery
Model Text:	Model Text:	Model Text:	Model Text:	Model Text:	Model Text:
Focus: Characterisation	Focus: Sentence Types	Focus: Setting description	Focus: Plot development	Focus: Vocabulary choices	Focus: Dialogue
Audience:	Audience:	Audience:	Audience:	Audience:	Audience: Children aged 9.
Purpose:	Purpose:	Purpose:	Purpose:	Purpose:	Purpose: To write an alternative ending to the story.
Hook:	Hook:	Hook:	Hook:	Hook:	Hook: Wink Murder
Consolidation of Year 4 Toolkit:	Toolkit: <ul style="list-style-type: none"> Change nouns or adjectives into 	Toolkit: <ul style="list-style-type: none"> Links between paragraphs with adverbials of 	Toolkit: <ul style="list-style-type: none"> Action, dialogue and description 	Toolkit: <ul style="list-style-type: none"> Select appropriate grammar and 	Toolkit:

<ul style="list-style-type: none"> • Fronted adverbials which include a comma • Inverted commas to punctuate direct speech and reporting clauses used before and after speech • Explore how a character's personality and behaviour can impact, develop and drive a plot • Use dialogue to advance the action • Use of nouns and pronouns to avoid repetition • Expanded noun phrases 	<p>verbs using suffixes e.g ate, ise, ify</p> <ul style="list-style-type: none"> • Perfect form of verbs to mark relationships of time and cause • Vocabulary to alter and enhance meaning • A full range of figurative language • Link paragraphs using adverbials of time 	<p>time, place or tense choices</p> <ul style="list-style-type: none"> • Past perfect tense to link events • Subordinating and coordinating conjunctions • Description of settings, characters and atmosphere by integrating dialogue to convey character and advance the action • A full range of figurative language • Verb prefixes e.g dis, de, mis, over and re 	<p>used to move events forward</p> <ul style="list-style-type: none"> • Relative clauses • Cohesion across and within paragraphs • Modal verbs • Commas to clarify meaning or avoid ambiguity • Past and present perfect tense • Subject verb agreement 	<p>vocabulary, understanding how such choices can change and enhance meaning</p> <ul style="list-style-type: none"> • Repetition to create an effect • Atmosphere is developed through precise vocabulary choices e.g. adverbs, adjectives, precise nouns, expressive verbs and figurative language • Shift in formal and informal language • Brackets, dashes or commas to indicate parenthesis • Short sentences 	<ul style="list-style-type: none"> • Dialogue and description to drive the plot forwards • A range of detailed reporting clauses • Vocabulary choices to show formal and informal language • Descriptions of characters, setting, and atmosphere are developed through precise vocabulary choices e.g. adverbs, adjectives, precise nouns, expressive verbs and figurative language • Past and present progressive tense • Verb prefixes e.g dis, de, mis, over and re
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<p>Sentence Types to be taught: The more, more sentences Internal voice to include rhetorical questions Paired conjunction sentences Detail: description sentences Irony sentences Outside: Inside sentences</p>		<p>Sentence Types to be taught: Some; other sentences Irony sentences Weather and light to reflect the mood Ing, ed sentences Paired conjunction sentences Expanded noun phrases</p>		<p>Sentence Types to be taught: 2 pairs sentences The more, the more sentences Ad, same ad sentences Parathesis Past and present tenses A range of figurative language</p>	
Fiction Vocabulary:	Fiction Vocabulary:	Fiction Vocabulary:	Fiction Vocabulary:	Fiction Vocabulary:	Fiction Vocabulary:
Fiction Invention:	Fiction Invention: Riding a Donkey Backwards	Fiction Invention: Pinch of Magic	Fiction Invention: Coming to England	Fiction Invention: Encanto	Fiction Invention: Wild Boy
					
Genre: Revenge Story	Genre: Traditional Tales Pick a traditional Islamic tale to write in their own version.	Genre: Setting description Use an extract to continue the story.	Genre: Journey Story Write a journey story based on the Windrush children.	Genre: Suspense Use a short clip (either going through the doors or the mountain) to write and extend focusing on the suspense.	Genre: Mystery Using an extract, extend and continue the story.

Non-fiction: FArTHER	Non-fiction: Macbeth (Good reads)	Non-fiction: Past in Pictures	Non-fiction: Hidden Figures	Non-fiction: Create a chocolate bar	Non-fiction: The Titanic
					
<p>Genre: Recount</p> <p>Model Text:</p> <p>Audience:</p> <p>Purpose:</p> <p>Hook:</p> <p>Toolkit:</p> <ul style="list-style-type: none"> • Usually written in past tense. • Past progressive verbs. • Brackets, dashes or commas to indicate parenthesis 	<p>Genre: Playscripts</p> <p>Model Text:</p> <p>Audience:</p> <p>Purpose:</p> <p>Hook:</p> <p>Toolkit:</p> <ul style="list-style-type: none"> • Precise and accurate vocabulary • Scene description • Adverbs before dialogue to show how it should be spoken 	<p>Genre: Discussion Text</p> <p>Model Text:</p> <p>Audience:</p> <p>Purpose:</p> <p>Hook:</p> <p>Toolkit:</p> <ul style="list-style-type: none"> • Devices to build cohesion within a paragraph • Causal conjunctions. • Point, evidence, comment to explain key points. 	<p>Genre: Information Text</p> <p>Model Text:</p> <p>Audience:</p> <p>Purpose:</p> <p>Hook:</p> <p>Toolkit:</p> <ul style="list-style-type: none"> • Organisational devices such as headings and bullet points • Often written in 3rd person. • Often written in past and present Tense 	<p>Genre: Persuasive Text</p> <p>Model Text:</p> <p>Audience:</p> <p>Purpose:</p> <p>Hook:</p> <p>Toolkit:</p> <ul style="list-style-type: none"> • Emotive and often exaggerated language. • Present tense • Rhetorical questions. • Use of brackets, dashes or commas to 	<p>Genre: Journalistic/recount</p> <p>Model Text:</p> <p>Audience:</p> <p>Purpose:</p> <p>Hook:</p> <p>Toolkit:</p> <ul style="list-style-type: none"> • Modal verbs and adverbs to indicate possibility • Specific and descriptive language style. • Linking ideas across paragraph

<ul style="list-style-type: none"> • Varied levels of formal and informal writing. • Co-ordinating and subordinating conjunctions. • Linking ideas across paragraphs using adverbials of time, place and tense choices 	<ul style="list-style-type: none"> • Colons used after character names and lists • Ellipses to indicate a pause or thought • Short sentences • Use present tense 	<ul style="list-style-type: none"> • Written in present tense. • Modal verbs and adverbs to position the arguments. • Use of semi-colons and colons to control sentence structure. • Verb prefixes 	<ul style="list-style-type: none"> • Clauses to add explanation. • Rhetorical questions. • Linking ideas across paragraphs using adverbials to show time, place, number or tense choices 	<p>indicate parenthesis</p> <ul style="list-style-type: none"> • Passive voice. • Hyphens to avoid ambiguity. 	<p>using adverbials of time, place, number or tense choices</p> <ul style="list-style-type: none"> • Co-ordinating and subordinating conjunctions. • Direct and reported speech • Use of commas to clarify meaning
<p>Non-Fiction Vocabulary</p>	<p>Non-Fiction Vocabulary</p>	<p>Non-Fiction Vocabulary</p>	<p>Non-Fiction Vocabulary</p>	<p>Non-Fiction Vocabulary</p>	<p>Non-Fiction Vocabulary</p>
<p>Non-Fiction Invention: 1001 Arabian Nights</p>	<p>Non-Fiction Invention: Fantastic Beasts</p>	<p>Non-Fiction Invention: Laika the Space Dog</p>	<p>Non-Fiction Invention: Curiosity the story of a Mars Rover</p>	<p>Non-Fiction Invention: Trip to Cadburys World</p>	<p>Non-Fiction Invention: Elon Musk</p>
					
<p>Genre: Recount</p> <p>Sharazad's diary.</p>	<p>Genre: Playscripts</p> <p>Continue from an extract from the playscript.</p>	<p>Genre: Discussion Text</p> <p>Is it right animals are sent into space?</p>	<p>Genre: Information Text</p> <p>Information text about the Mars Rover</p>	<p>Genre: Persuasive Text</p> <p>Children to write a letter to Mr Gale</p>	<p>Genre: Journalistic/recount writing</p>

